

## Network Consults Professor

By CALI BATCHELOR

Stephen Farnsworth, professor of political science and international affairs and director of the Center of Leadership and Media Studies, spoke on BBC News about his views on how Asian-Americans affect the U.S. election.

Farnsworth discussed the election on Tuesday, Oct. 30 in a segment titled "U.S. Election: Could South Asians Decide Who Wins the White House?"

"Virginia is very close, reporters all over the world are interested in Virginia, because this state may decide who wins the election," said Farnsworth. "Therefore the small factors may look very large."

According to the U.S. Census Bureau from 2011, Asian persons make up 5.8 percent of the population in Virginia. Historically, Asian-Americans immigrated to the U.S. in the 1970s and voted Republican because they were escaping communism and the Republican party was most appealing to them since they saw the Republican party as most against communism, according to the Census Bureau and the website Real Clear Politics.

"Both campaigns are trying to get their hands on every voter that they possibly can, and one of the key groups that is being fought over most intensely are Asian Americans, who are concentrated in the Northern Virginia outer-ring suburbs, specifically in Loudoun county," said Farnsworth.

"There is no question that Asian-Americans are receiving more attention in this election than they ever have in past elections," said Farnsworth. "This is a new development within this election."

This election was very close in Virginia, so the candidates reached out to all voters in order to gain their support, even if they may not get a lot of votes from

BBC, page 8 ▶



## Students Exercise Their Right to Vote

**Top:** A student proudly displays his "I voted" sticker.

**Middle:** The rock is painted to reflect President Barack Obama's re-election that was declared on Tuesday.

**Bottom:** Students pile into one of the vans that traveled to and from the polling locations.

*Top and bottom photos courtesy of Emily Montgomery. Middle picture provided by Jordan Kyler.*



Coverage of candidate's final speeches on page eight.

## Mass Emails Create Nuisance

By STEPHANIE TIPPLE

Two students on the men's lacrosse team created quite a stir with several emails about a "Hurricane Party" last week that were sent out to the entire student body. Paul Tunick, a University of Mary Washington student, was the first to send out a mass email, which prompted his friend and teammate, Sean Dacey, a senior business major, to follow.

"We were at [Tunick's] house hanging out and he sent out the first one and he just said, 'This is a test' and all he did was hit 'Reply All,'" said Dacey. "So I sent out an email saying, 'Hurricane Party at 905 Mortimer,' which is the house I used to live in sophomore year."

The emails that Dacey and Tunick sent out were a response to a university email and were meant to be a joke and there was no actual party planned at their previous home.

"A lot of friends know we used to live there, so a lot of them would have gotten the joke," said Dacey. "So a lot of people did get the joke, but a lot of people didn't get the joke."

Dacey had not heard of anyone actually visiting the house as a result of his emails, but cannot say for certain whether students showed up.

Responses to Dacey's emails included, "Tonight? Do it tomorrow," "I'll bring the chips," "Who is this?" and "I don't know." In total, more than 40 responses to the emails were made.

Responses even poured in for Dacey on Twitter, and while most of the responses were positive or neutral, there were a few that stung, according to Dacey.

Some of the more negative responses included, "It's nice to see that the lacrosse team has discovered the mass email" and "How is it that the men's

EMAILS, page 2 ▶

## Pep Band to Drum Up School Spirit

By COLLEEN HUBER

The University of Mary Washington will be adding a pep band in an attempt to garner more school spirit for the Eagles.

Students attempted to create a pep band last year, but were unable to organize the group, according to Kevin Bartram, director of the UMW Orchestra.

Bartram will be the faculty advisor of the band and James Ford, adjunct music instructor, will direct the band.

Ford has 30 years of experience in the Marine Corps band and was Bartram's choice for band director because of his leadership and experience. During his 30 years with the Corps,

Ford directed bands around the world, according to Bartram.

"I have long thought we needed a pep band," said Bartram. "In order to do it right, we need a faculty director."

To have the administration and faculty back the band is necessary for it to be a success, and, according to Bartram, the administration is supportive of the idea all the way up to President Rick Hurley.

"I think its presence at basketball games adds excitement and spirit to the Anderson Center and creates an enjoyable experience for everyone who attends," said Hurley.

"The idea has been percolating for several years, but we

BAND, page 8 ▶

## Retired Psychology Professor Passes On

By COLLEEN HUBER

Alice Rabson, former psychology professor at the University of Mary Washington, died Monday, Oct. 22 at the age of 92.

Known around the city of Fredericksburg for her purple Volkswagen bug, plastered with bumper stickers, Rabson was "a real character," according to Debra Steckler, chair of the psychology department.

Rabson also taught at Cornell University, the Fels Research Interview, Perdue University and the Merrill-Palmer Institute, before becoming a professor at Mary Washington College in 1969.

While teaching at MWC, Rabson focused on developmen-

RABSON, page 8 ▶



Courtesy of UMW

Rabson taken in the 1970s. Rabson began teaching at Mary Washington College in 1969.

Viewpoints 3 & 4

Student Senate Votes to Remove Misleading Banners From Campus



Page 4

INSIDE

Style 5 & 6

Theatre Department Casts a Spell With 'Into the Woods'



Page 5

Sports 9 & 10

Field Hockey Tops Wesley, Earns Conference Title



Page 10



## Feminist Club Aims To Educate Voters

By JAMES LUPIA

The run-up to the election saw massive get-out-the-vote efforts by the candidates, who bombarded the public with phone calls, advertisements, emails and text messages vying for support. Most of these solicitations related to economic, including issues related to women, were given less attention.

The Feminists United Club (FUC) sought to change this, and led an effort to educate voters on the importance of women's rights outside Lee Hall on Thursday, Nov. 1.

The FUC passed out flyers and spoke with students about issues regarding equality.

The goals of FUC are to inform students of what feminism is and to promote equality, both on and off campus.

Paige McKinsey, publicity chair for FUC, said that feminism is not about placing women above men, but about making them equal.

"Anyone who believes in equality would be a feminist," said McKinsey.

FUC seeks to empower women and supports such issues as equal pay for equal work, promotes non-violence and supports women's reproductive rights.

"Planned Parenthood is an organization that provides health-care to women cheaply and affordably, and educates women," said McKinsey. "It would be a travesty to lose them; they save lives all the time."

Claire Pickard, a senior, a member of Students for a Democratic Society, protested last year in Richmond against the "trap laws" set in place by Virginia Republicans to close Planned Parenthood by regulating them as hospitals rather than clinics.

"Abortion is a very small percent of what Planned Parenthood does," said Pickard.

Planned Parenthood also provides health care, cancer screenings and contraception for low-income Americans.

"It's even more important to have Planned Parenthood if Romney is in office," said Pickard.

Women's health became a subject of fierce debate during the election, drawing attention due to recent controversial comments regarding rape made by Republicans Todd Akin and Richard Mourdock.

"I think there is a lot of insensitive talk about rape that is not accurate," said McKinsey.

Akin and Mourdock's comments are "disappointing, but not shocking," according to Pickard.

"It's laughable; it shows a lack of understanding of basic middle school anatomy," said Pickard.

The Feminist Majority Foundation (FMF), an organization dedicated to women's issues with an office in Arlington, Va., helped FUC raise awareness on campus in order to get students informed on the issues at stake in the election.

Samantha Horsell, an intern at the FMF, said, "Our primary mission is to get out her vote on Tuesday."

"I would hope women would not vote against their own equality," said Pickard. "The election is not important."

Pickard said she voted for Green Party presidential candidate Jill Stein.

McKinsey stressed the importance of voting, while pointing out that FUC is a non-partisan group focused on gender equality.

"Women's issues should be discussed more," said McKinsey.

Pickard however argues her belief that the election is not important.

"With the current system, no significant egalitarian change will be effective. It will take a massive change to bring about any real equality for women," said Pickard.

Junior psychology major Melissa Peters thinks women's rights were not handled well in this election.

"Abortion hurts women, and unrestricted access to it is not helping them," said Peters. "Our efforts should be in providing services, resources, options and support for women in an unplanned pregnancy."



## BEAT

### Destruction and Vandalism of Property

An exit sign was hit down from the ceiling of the third floor of Eagle Landing between Nov. 3 at 6 p.m. and Nov. 4 at 10 a.m. The case is pending.

### Theft

A bicycle was reported stolen from Eagle Landing as a grand larceny between Oct. 25 at 5 p.m. and Oct. 27 at 2 p.m. The case is pending.

A bicycle was reported stolen from the UMW Apartments, building nine as a petit larceny between Oct. 30 at 9 a.m. and Nov. 2 at 11:45 a.m. The case is pending.

A bicycle was reported stolen from Mason Hall as a petit larceny between Oct. 31 at 2 p.m. and Nov. 2 at 3 p.m. The case is pending.

Fredericksburg Police reported a larceny from the ABC store on the 1200 block of Jefferson Davis Highway in the Eagle Landing shopping center on Oct. 30 at 3 p.m. The case is pending.

Fredericksburg Police reported a larceny from the Dollar General on the 1200 block of Jefferson Davis Highway Eagle Landing shopping center on Nov. 3 at 4:45 p.m. The case is pending.

### Nuisance

Campus Police reported telephone harassment in Pollard Hall on Oct. 31 at 6:54 p.m., involving a death threat over the phone. It was later deemed a prank phone call. The case is pending.

A student in Jefferson Hall received an administrative referral as a result of being in possession of marijuana on Nov. 5 at 12:14 a.m.

This information was compiled with help from UMW Police Office Manager James DeLoatch and Fredericksburg Police Department Public Information Officer Natatia Bledsoe.

## Campus Briefing

### "Into the Woods" Performances Continue

The University of Mary Washington Department of Theatre & Dance is continuing its 2012-13 season with Stephen Sondheim's "Into the Woods." Performances will run through Sunday, Nov. 18 in duPont Hall's Klein Theatre. Tickets are \$10 for UMW students, faculty and staff.

### Exhibitions Continue at UMW Galleries

The exhibition "REDUX: Repurposed Materials" is open at the duPont Gallery through Friday, Nov. 30. "Contemporary Work in Fiber" is open at the Ridderhof Martin Gallery through Friday, Dec. 7.

### Fredericksburg Forum

Ben Cohen and Jerry Greenfield of Ben & Jerry's Homemade Ice Cream will present "An Evening of Entrepreneurial Spirit, Social Responsibility and Radical Business Philosophy" at the Fredericksburg Forum in Dodd Auditorium, George Washington Hall, on Saturday, Nov. 10.



Ben Cohen and Jerry Greenfield.

### Poetry Reading

William Logan and Debora Greger, noted poets and professors of English at the University of Florida, will read select poems at 1201 William St. on Monday, Nov. 12 at 5 p.m.

### Electro Acoustic Barn Dance

The second annual festival of electronic music and art will host various composers, artists and scholars from around the world, including Johanna Beaver, Elise Blake, Kari Johnson, Cheryl Melfi and Doug Gately. Performances and events will be held in the Pollard Recital Hall from Nov. 8 to Nov. 10.

### Keynote Speaker: Mark Oppenheimer

Mark Oppenheimer, in honor of Jewish Cultural Celebration Week, will speak about contemporary religion, faith and ethics. The speech will take place on Nov. 14 at 7 p.m. in the Great Hall.



A scene from 'Into the Woods.'

## Mass Emails Get Negative Response

### EMAILS, page 1

lacrosse team, with one of the lowest GPA's on campus, figures out how to use a mass email?"

Shortly after sending the emails, Dacey and Tunick were contacted by school Doug Searcy, vice president of student affairs.

"Doug Searcy emailed me and said, 'Please stay off of the email address,' so we apologized and said that we would not do that again," said Dacey.

Marty Morrison, director of news and public information, issued a statement concerning the emails.

"The University discourages mass emails from filling up inboxes of our students, faculty and staff," said Morrison. "Only a small number of UMW staff, including designated personnel in the offices of the President, the Registrar, Information Technology and University Relations are provided permissions to send mass emails."

Morrison went on to say, "Even then, they must adhere to the University broadcast email policy that allows mass emails to be sent only in certain situations."

The policies to which the emails must adhere include official matters on behalf of the University, something that may impact the students' performance or an urgent message regarding such things as weather and closings, according to Morrison.

According to Morrison, these mass emails are usually blocked, but, "Unfortunately, because of a system misconfiguration, a student was able to access the CAS student list earlier this week."

"We regret that this happened and steps have been taken to make sure that a similar situation doesn't happen again," said Morrison.

### CORRECTIONS:

A Sept. 21 article titled "Talking With" was mistakenly attributed to Ruth Bordett. The article's author was Chelsea Fuller.





# Viewpoints

## It's Time For University's Password System to Expire

Every 90 days, students who try to sign in to their University of Mary Washington accounts face a moment of panic, followed by frustration, when confronted with a password expiration notice.

Two years ago, UMW drastically changed the manner in which it handles the Net ID password for its students. In theory, requiring passwords that incorporate capital letters, numbers and a minimum character length should improve security.

However, these qualities become a problem when students must re-set their password every 90 days. While that doesn't seem like a short period of time, it can fly by faster than you think.

If a student does not change their password before the deadline, they cannot enter Canvas or Banner.

This makes sense for security purposes, but, with the general shift in many classes toward turning in papers and

taking quizzes online, being locked out of university websites can have an impact on one's grade.

Usually, the remedy for this is simple, call or visit the help desk in the bottom of George Washington Hall, or use the on-line tool.

However, these added security measures are starting to be-

From the University's standpoint, these requirements make sense. Online security is no joke, and, as we all know, a specialized password makes it harder for hackers to gain access to your personal information.

Still, students are not just students, but young adults with lives outside of constructing multiple passwords and committing them to memory. If the choice came down to sacrificing the security of a class schedule or being temporarily blocked from turning in an assignment, most students would go with the former.

Just like two years ago, when the University re-evaluated and updated their online security measures, perhaps it has come time again for an update.

Preferably a compromise that can merge adequate online protection with practical, real-world usage.

STAFF  
EDITORIAL

come more of an annoyance than a welcome protection. In an age in which almost every website requires a username and password, it becomes a burden to memorize another intricate combination of letters and numbers for 90 days, and recycling passwords is not allowed since repeats are forbidden.

## Hungry for Change in Campus Dining Choices

By BRITTANY VITNER

It takes three napkins to wipe the grease off from the bottom of the two pizza slices on my plate, plus a minute of pouring shake cheese to soak up some of the grease on top. When I'm done eating, I get that feeling in my gut that says, "I want to puke, but I can't," so I pick up a bag of chips to clean the taste out of my mouth. Then, I have to wash my hands twice to get the greasy feeling off of my fingers.

I wish this were a rare occurrence, but, unfortunately, it isn't.

Other times, it's biting into a mostly-burnt quesadilla, only to have a waterfall of grease sop out onto my hands, arms, plate and lap.

Our campus, which mostly features simple American foods like burgers, fries and pizza, seems to be trying its hardest to disprove the idea that these food items are not difficult to make. I don't expect them to be gourmet or even handmade. Even when I'm at home, I'm more likely to eat pre-prepared foods like pizza rolls, frozen pizza or frozen French fries. It isn't as if I'm coming into the game with any sort of "refined" palate beyond a basic sense of what gives me stomach aches and what I think tastes bad.

Here's the thing: pizza rolls don't make me feel sick.

Eating on campus for this entire semester has. When a college campus cannot make better food than a company that mass-produces mini frozen pizzas, I begin to think there may be a problem.

A few weeks ago, I had to walk over to McDonald's to get a meal that didn't make me want to sit by a toilet. It tasted heavenly in comparison.

Not all dishes on campus are terrible or limiting. Naturally Woodstock occasionally features soups that are filling and even taste good, like the red pepper gouda they serve once a week and the broccoli and cheese soup that sometimes has mostly-cooked broccoli inside! There's the chance of getting a serving of un-stale and un-burnt pita chips. Also, over in the Eagle's Nest, despite their attempts, they have failed to fully ruin the salad bar.

There are some foods on our campus that dining facilities cannot screw up: the ones that are pre-made. For instance, the cereals in Seacobeck, the beverages (most of the time), bags of chips and frozen dinners and snacks you can buy at the Eagle's Nest, campus book-

store or vending machines spread across campus.

So, basically, to eat a meal that doesn't make me want to throw up, I have to turn to vending machines or fast food on a campus that offers three different eating areas? I pay for a meal plan, and I want to enjoy the campus food that comes along with it.

Seacobeck often seems like

not all of us have special dietary concerns, although I am proud to live on a campus where they are looking out for those that do.

I do not like the feeling of being forced into a vegan world with tofu and spinach pushed into just about every meal option, while, possibly to compensate, all the meat items are crammed together in a greasy mess like the Underground's



Jonathan Polson/Bullet

Students can be found at the Eagle's Nest enjoying the foods that others find to be too greasy.

the best option for me. They serve simple things there, most of which you can put together yourself. How much can pasta and salad be screwed up? They even offer a variety of food made right in front of you, such as the burrito and a stir-fry station.

Then I saw what they did to the place over the summer: lessen the already short and random hours of the Bistro and turn the middle area into a vegan/tofu-friendly zone called the "Smart Market." Naturally Woodstock followed in the vegan craze. For some reason, this campus seems to be under the impression that the only way to make their food healthy is to churn out more vegan options, rather than simply trying to make sure the food they serve is made with better ingredients, less grease and a little more attention to the ovens and stoves.

Not all of us are vegans, and

"Festival" or "Turkey Club Quesadilla."

I'm sure I'm not the only student that has complaints about the food here, and, since we're the customers, we should have a say in what we want to eat every day. The dining facilities should poll students on what they would like to see more often. I can promise you that the cream of broccoli soup is not going to win over the broccoli and cheese soup. Find out what specific items never seem to be eaten, and ask the students why. Ask what options we would prefer, what we'd like to see more of and what we think should change. Not every student is going to agree on the same things, but I'm sure that, with various opinions, we can come up with menus that everyone can enjoy. I'm sure we all agree that two slices of pizza shouldn't come in a pool of grease.

## Barnes and Noble Turns New Page in Bullet Editors' Lives

By MARIAH YOUNG and BULLET STAFF

Our hearts were racing as our feet crossed the threshold of the newly birthed Barnes and Noble bookstore in Central Park.

It was a moment to remember as we, the Bullet editors, walked into our "paradise."

We were greeted by two employees opening the doors with warming smiles, and overheard one employee exclaiming, "I can't believe I'm getting paid to just stand here and smile."

The experience was unforgettable. We made our way through the piles of books and magazines as avid bookworms wandered in a daze.

The smell of fresh Starbucks mixed with the aroma of untouched books took over the

store. To make it a proper Barnes and Nobles visit, we were obligated to visit the Starbucks Cafe. The coffee was indescribable.

Of course we couldn't leave the café without stopping to drool over the Cheesecake Factory desserts on display.

"I'm excited for the new Barnes and Nobles I can't wait to spend my Sundays studying and drinking coffee there," stated News Editor Alex Van Beek.

We saw Michael McCarthy, UMW Senior Lecturer and advisor of the Bullet, taking in his Barnes and Noble experience. His face glowed almost as brightly as the nooks on display nearby.

McCarthy was famously quoted in a staff editorial last

year on Borders' closing saying, "What kind of Hell town is this place?"

Associate Editor Bridget Balch walked down the aisles with her heart fluttering.

"I'm ecstatic to have Barnes and Noble here to fill the void that Borders left in my life," said Balch.

If there weren't an issue of the paper to put out, we would have spent the entire night there, sleeping between Science Fiction and Murder Mystery.

Instead, we will be back on Sunday, armed with our laptops and appetite for literature.

As a group of Journalism and English majors, or what some call nerds, the Bullet staff hopes that this store will have better luck than that of its predecessor.

# INTO THE WOODS

music and lyrics by Stephen Sondheim  
book by James Lapine

Tonight thru Nov. 18  
in Klein Theatre

## TWO MORE WEEKS!

UMW.TIX.COM | 540.654.1111

**theatre&dance**  
UNIVERSITY OF MARY WASHINGTON

\$10 UMW ID

## Don't Let Your Opinions Go Up In Flames

Submit Viewpoints  
to [umwbulet@gmail.com](mailto:umwbulet@gmail.com)

**the  
Bullet**

Serving the University of Mary  
Washington  
Community since 1922.

Editor in Chief  
**Thomas Bowman**

Associate Editor  
**Bridget Balch**

News Editor: Alex Van Beek  
News Editor: Alison Thoe  
Viewpoints Editor: Jonathan Polson  
Style Editor: Madeline McDonald  
Sports Editor: Wes Host  
Online Editor: Rossanna Catahan  
Advertising Manager: Hannah Wyatt  
Finance Manager: Cody Royals  
Photography Editor: Jordan Kyler  
Video Editor: Isaac Whalen  
Adviser: Michael McCarthy

Assistant News Editor: Colleen Huber  
Assistant News Editor: Charlotte Rodina  
Assistant Viewpoints Editor: Mariah Young  
Assistant Style Editor: Rives Kuhar  
Assistant Sports Editor: Kevin Boillard

The *Bullet* is published on Thursday afternoons during the fall and spring semesters. All decisions are made by the editorial board, independent of the *Bullet* adviser.

### Letter and Editorial Policy

The *Bullet* is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to the *Bullet* at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in the Apartments Clubhouse or sent to our e-mail at [umwbulet@gmail.com](mailto:umwbulet@gmail.com).

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact the *Bullet* at 540-654-1133.



# Viewpoints

## Student Senate Votes to Remove Misleading Banners From Campus

By ELIZABETH BRENNAN

The University of Mary Washington is at a crossroads with its identity. Three years ago, during my sophomore year, UMW started experimenting with ways to attract new students while still staying true to who we are.

Achieving balance has proven to be tough. With the new advertising campaign, our authenticity has been compromised by catchy sayings and confusing messages. The Student Senate's Oct. 24 motion requesting that the banner advertisements on the light posts

throughout campus be removed is indicative of the student response.

According to the Senate's Facebook page, because the banners "reflect poorly on Mary Washington, and hurt the institution's credibility."

"The senate feels the banners do not reflect the values of the average UMW student," explains Robert Belcourt, senior political science major and president of the UMW senate explained, "The motion was approved unanimously by a group of 50 senators, and each senator represents 50 students."

Many believe the phrases are

strange. It seems "welcome to the mind show" is meant to allude to our primary slogan, "where great minds get to work." However, the correlation is unclear. It sounds like the catch phrase of an illusionist or a magician, not a college looking to be taken seriously.

Furthermore, "no apologies, that's how I think" and "change your mind" are easily misinterpreted. Rather than promoting a community of open, diverse minds, as they were likely intended, they imply acting without consideration for others and reevaluating the decision to attend UMW, respectively.

Other than being confusing, these phrases do little to resonate with the community they are supposed to be representing. Students are the ambassadors for UMW, and a portion of our tuition dollars is being spent on marketing the school. Therefore, the ad campaign should reflect the student body and our community values.

Bianca Iman Brown, senior philosophy major at UMW said, "I don't have a problem with advertising. It's cool and everything, but I just don't know what they mean. What is a yes-brainer? Why can't they just put up pictures of the eagle, our logo or things we care about?"

Belcourt agreed and stated, "In my personal opinion, in-house advertising should reflect interests of the students. Why not focus on a community service group like COAR, or Honor Council, or our sports teams? The slogans are hard to understand and leave UMW students disappointed."

Most people like the look of the banners, but everyone is worried about their content.

Tom Rinaldi, sophomore economics major, thinks "It's cool seeing students that I know on the banners and advertisements around campus. It like, resonates more, but I still don't know what those phrases mean."

Besides leaving current students uninspired, it is interesting to consider what type of person these banners will attract, and who they might deter. Walking through campus has always been an easy selling point for the university, but with strange sales pitches dangling from light



Jonathan Polson/Bullet



Jonathan Polson/Bullet

The motion passed in Student Senate to remove the banners seen on campus walk is currently awaiting administrative action.

## Passed Legislation Signifies Progress

By MARIAH YOUNG

Gay marriage, marijuana and Obamacare – Oh my! The liberal media has caused President Barack Obama to win another term. Everyone should start packing their bags now and get to Canada while they are still accepting us great Americans. Or maybe I should stop reading my Fox News subscriptions. It's only getting more painful, and I don't know why I do it to myself.

I'm just going to say this: Tuesday was an intense night for us journalists. It was our Super bowl. Not only was Obama re-elected, but something even more unexpected happened. Despite the threatening Facebook posts, no one booked a ticket to Canada. Instead, the nation took a step forward.

States voted on legislation for a variety of issues that could change, or start, a movement across the nation, political standards were broken by newly elected officials and

Democrats maintained control of the Senate.

Tammy Baldwin, the newly elected Democratic senator of Wisconsin broke down two large barriers on Tuesday. She now sits as the first female senator in her state and the very first openly gay candidate elected into Senate. A seven-term congresswoman beat out a former governor, discontinuing a Republican streak that existed in Wisconsin for over two years.

The Democrats took a smaller leap in taking control of the Senate, finishing this election season with 53 democrats, 45 republicans and two independents. While some believe that this will result in a continuation of the political gridlock, it could possibly force some cooperation between the two parties.

All across the nation, ballot measures were resulting in unexpected decisions.

A slew of measures questioned whether to increase or decrease taxes. California residents voted to increase the education tax, making California citizens the most taxed citizens in the nation. New Hampshire, on the other hand, voted to ban any new taxes on personal income.

The two most talked about measures were that of gay marriage and legalizing marijuana. Three states voted in support of allowing gay marriage – Maine, Maryland and Washington. Minnesota rejected a ban on same-sex marriage, though not specifically allowing it.

Arkansas' majority voted in favor of allowing medical marijuana, while Colorado and Washington voted to legalize marijuana for persons over the age of 21.

Marijuana still leaves the states a battle to be fought, due to it being illegal on the federal level. This means that "breaking out the bong could be premature," as Fox News likes to say.

Some other policies that were voted on include Maryland allowing illegal immigrants to receive in-state tuition for public colleges, and Oklahoma voting to get rid of affirmative action in the public sphere.

As a political science major and a journalist, I am probably one of the few that are sad to see the election season come to an end. While that may be true, I am happy to see that our country might be moving in the right direction. Changes will happen. Progress hopefully will be made. It's been a good run for all and I hope to see you all in four more years, where I'll be writing about the election from under my piles of student debt and, hopefully, in a more prosperous country.

## 2012 Election Ballot Measures

**Healthcare**  
Alabama  
Florida  
Massachusetts  
Minnesota  
Montana  
Wyoming

**Gay Marriage**  
Maine  
Maryland  
Minnesota  
Washington

**Abortion**  
Florida  
Montana

**State Spending and Taxes**  
Oregon  
South Dakota  
New Hampshire  
California  
Maryland  
Missouri

**Immigration**  
Maryland  
Montana

**Marijuana**  
Arkansas  
Colorado  
Massachusetts  
Montana  
Oregon  
Washington

Major issues that were voted on in the 2012 Presidential Election.

Information gathered from: Reuters

Designed and compiled by: Mariah Young

## Election's End Should Not Impair Activism

By JONATHAN POLSON

Well, it's official. We have survived the 2012 election.

I'll admit, there were a few moments when I wasn't sure we were going to make it. There were times when I found myself scrolling through endless political tweets, drowning in a sea of pamphlets and brochures and hearing my television air back-to-back campaign attack ads when I couldn't help but think, "This is the end of the world."

But here we are, alive and well on Nov. 8, with a winner and a loser and, surprisingly, the world has not collapsed.

President Barack Obama has been given another four years, and former Massachusetts Gov. Mitt Romney conceded with class.

So now what? Now that we're done with the speeches and the debates and the commercials, what are we going to spend our time talking about? What will fill the void left in the endless news-cycle that has been

consumed by campaign sound bites and slip-ups for the past year and a half? What will we devote our time and angry tweets towards? Do we now, finally, focus our attention on Kim and Kanye's future?

Maybe it's that this year marked the first time that many of my peers and I were able to vote, but I have never seen the people around me so inflamed with passion for the state of our good country.

Personally, I was happy to see everyone, especially young people, so passionate about what they believed in, but many times I found myself thinking that the enthusiasm was unfortunately correlated with the current event, and that, come Nov. 7, it would all die out.

We have chosen a president, and it came with many strong, varying opinions. According to an early National Exit Poll conducted by Edison Research, voters from ages 18 to 29 represented 19 percent of the national electorate. Young people have been passionate about their

candidates and their beliefs over the past few months, and the movement to vote was major.

However, this enthusiasm for government and democracy cannot end here. As Barack Obama properly said in his acceptance speech, "The role of citizens in our democracy does not end with your vote."

We cannot halt our passion because the issues at stake fall back into the daily news cycle that so many ignore. We cannot forget that we still have a say in the future, even when we are not voting for the highest position in office. We cannot give up on what we personally believe in simply because the presidential choice has been made.

As young people, the future is ours and is about us. This includes the future of political parties, government and activism. There is no doubt that ideas are progressing and that young minds are open to more change, but we must put this into practice.

Succeeding in voting your chosen candidate into office

does not mean, "We did it."

These next four years are a crucial time for the rebuilding, improvement and advancement of our country. There are still many things to be accomplished, and we cannot forget that there is so much we can do to help.

It is time to work hard for the things you believe in and the rights you demand. You can place your passion into fighting for your opinions and rights the same way you fought for your candidate. Continue discussion of your views with disbelievers, with fellow believers and with the people in government that represent your voice.

Here we are, with a decided winner, and I hope that we do not fall into four more years of apathy and dissatisfaction until 2016, when it is, once again, time for "change." Change began with whichever presidential candidate you voted for on Nov. 6, and it will continue if you fight for it with the strength and fury you exhibited in the past few months.



# Style

## Theatre Department Casts Spell with 'Into the Woods'



Geoff Green/Bulletin

"Into the Woods" is a musical about what happens after happily ever after.

By CLAIRE WINKLER

"Into the Woods" is not your average fairy tale. Of course, any production that bears the golden seal of Stephen Sondheim is not likely to be typical in

any way.

A musical with an illustrious history, "Into the Woods" has been featured on numerous professional stages, from New York City, N.Y., to London, England.

Now, for three weeks only, "Into the Woods" finds a new home on the University of Mary Washington's Klein Theatre stage.

Deftly blending soaring vocals, sly humor and deeply af-

fecting moments of pathos, this is not a show to miss. The first act opens, and the audience is introduced to an ensemble of familiar fairy tale stock characters, characters who may not be so familiar, after all.

Cinderella's plaintive sing-song plea, "I wish!" sung by Chelsea Raitor, a junior theatre major minoring in musical theatre, sums up the entire act in a nutshell. Each character longs for something they do not have—a child, a friend, freedom and even revenge. As they go about looking to fulfill their desires, the characters sing, cross paths and eventually arrive at that elusive happily ever after. But all is not what it appears.

This fairy tale spends its second act examining what happens after the storybook closes for the night.

What results is a wonderful production of a highly ambitious musical. There are no loose ends; every last detail has been seen to. The performances are nuanced and have clearly been fine-tuned.

The actors also all have incredible chemistry when they interact with one another. A brief scene between Little Red, played by Bess Ten Eyck, a senior theatre major in the education program, and Jack, played by Nick McGovern, a junior theatre and business double major, does not last more than three minutes, but it is still one of the funniest moments of the show.

The Baker and the Baker's Wife, played by Pietro Perrino, a senior physics major, and Anissa Felix, a senior and theatre major, relate to each other as though they've been married for years. The connection is palpable when they look at each other.

The singing is a high point of the show. The songs are all fast-paced and full of innuendos and clever references. There were no noticeable stumbles or mis-

takes, even when the time sped up to an impossibly fast speed. Each number pulses with genuine emotion. The acting does not stop when the dialogue does.

The technical aspects of the show deserve note as well. The set is stunning without distracting from the action that happens around it. The dark trees and vines of the woods set an appropriately mysterious tone.

The costumes are all quite different in style, but still mesh together effectively. The lights track the progress of the show; when a character is in danger, they flash, when the action slows down, they glow softly.

"The show was so well done, there was so much attention to detail. You could tell that so much work went into it," said Emily Burke, an audience member and a sophomore theatre major. "It was just really sweet, and it really let you in on the personal moments."

This production of "Into the Woods" is about as close as you can get to a Broadway spectacle in Fredericksburg. It is more than worth the price of the ticket and an excellent way to celebrate 100 years of theatre at UMW.

## Flannel, Guitars, Beards: Dr. Dog Milestone for Giant

By UPMA KAPOOR

Beards, flannel and hard-hitting guitar trios in front of an American flag with three stars barely characterizes Dr. Dog's performance at the University of Mary Washington in the Great Hall on Saturday, Nov. 3.

After dropping their latest album, "Be the Void" in February, the indie rock band launched a fall tour, including two sold-out shows at the well-received 9:30 Club in Washington, D.C. After receiving suggestions from students across campus, Lonnie Southall, president of Giant Productions, decided to feature "a huge band in the indie scene" for the campus.

Inviting Dr. Dog is a huge milestone for Giant Productions. Originally from Pennsylvania, Dr. Dog is the brainchild of bassist Toby Leaman and guitarist Scott McMicken.

While the band had a local fan following for years following "Psychedelic Swamp," their first release in 2001, they gained major acclaim after working on their 2008 album, "Fate," with legendary producer Rob Schnapf, who has produced albums for Beck and Elliott Smith.

Elissa Fuhrken, junior and English major, believed advertisement for the event was underwhelming.

"I didn't even know they were here, I love Dr. Dog," Fuhrken said.

Limited publicity did not deter concert attendance. The audience size seemed rather average in comparison to previous shows held in the Great Hall. Students may not have been familiar with the band, which may explain the initial quiet when the band crossed the stage, to which

guitarist Scott McMicken jokingly announced, "Dr. Dog's on stage now," and proceeded to play their first song, "The Way the Lazy Do."

The band members' chemistry with one another was insanely awesome and resonated incredibly well throughout the show. While the audience, with folded arms and confused expressions, did not know how to respond in the beginning, everyone slowly eased up and responded, pulsing with as much energy as the band itself.

Dr. Dog's sound, reminiscent of 1960s rock featuring euphoric harmonies and catchy choruses, is incredibly inviting. Students found themselves dancing throughout the show.

One of the most memorable and impressive aspects of the show may have been Dr. Dog's cover of Architecture in Helsinki's "Heart It Races." Live, the cover is psychedelic and still danceable, preserving the infectious endurance of its predecessor.

The accompanying lights added to the experimental feel of the entire show. This may have been the first time I have ever seen them used effectively at a live show at UMW. They were bright and faded out at the most moving moments, especially during heart-rending guitar solos or the occasional chill-inducing harmony.

Dr. Dog may have been one of the finest live acts to perform at UMW in the past three years.

Perhaps if the advertising had been better or student apathy was not at its pinnacle, more students would have had the opportunity to witness some classic indie greatness.



Courtesy of Rock Cousteau.

Dr. Dog at Nov. 12, 2011, at show called "Orlando Calling," a music festival in Florida.

## Hurricane Cannot Stop Taste of Asia

By MADELINE MCDONALD

The University of Mary Washington was treated to Taste of Asia, an annual celebration of Asian culture. This year's theme was "Hidden Treasures: Exploring the Arts," an idea that Cedric Rucker, dean of student life, came up with.

A lot of planning and preparation went into this year's show, which was held on Friday, Nov. 2. Gina Noh, junior geography major and president of the Asian Student Association, began preparing for Taste of Asia in May.

"Things were just a bit crazy. The difficult aspect for me was psychologically calming myself down to realize that I was in control and that my team and I were doing just fine," Noh said. "This was especially difficult during the actual week of Taste of Asia, with two days of school missed due to Hurricane Sandy, and two exams and a lab report due on Taste of Asia day."

Hurricane Sandy ended up cancelling two other events the ASA had planned for earlier in the week, but this did not deter from Taste of Asia. The event proved to be a cheerful, colorful show filled with many creative performances. UMW received its very own Bollywood story

and Chinese language students performed their own rap song, "Let's Speak Chinese."

Students also showcased their own creativity. Abir Ibrahim, a senior majoring in psychology with a minor in biology, Radwan Jarrar, a junior majoring in international relations and Hassan Avant, a sophomore at Germanna Community College, recited poetry written by Ibrahim.

Musical instruments were also featured in the show. Senior and business administration major Vincent Ho played a song on the urhu, and another participant performed "Fishing Boats Returning at Night" on the Chinese zither, a large, wooden string instrument that she plucked with her fingertips.

Possibly the most fantastic feat of the evening was the demonstration from the Laughing Dragon Kung Fu Academy of Charlottesville, Va. Their performance began with a dance between two huge dragon puppets controlled by four pup-



Courtesy of the James Farmer Multicultural Center.

Dragon puppets danced onstage Friday at Taste of Asia.

peteers who served as legs for the shimmering gold and red beasts.

They swayed, stomped and danced across the stage to the beat of a drum, bobbing their enormous heads and blinking their eyes. At one point, the puppeteers controlling the heads leaped up onto their partners' shoulders, simulating the dragons standing on their hind legs.

After this, the students from the academy demonstrated their skills, using various weapons and their own fists and feet. This portion of the show quickly became repetitive, but it was nonetheless fascinating to watch someone jump gracefully across

the stage swinging a huge sword or spinning knives in their hands.

Some of UMW's clubs also performed. Eagle Bhangra jazzed up the Great Hall with an upbeat dance, and the UMW Breakers showed off their moves while the audience cheered. The event culminated in a dance to the popular "Gangnam Style" song, led by Justin Yi, junior biology major and vice president of the ASA.

Despite the weather, Taste of Asia was a glowing celebration of Asian culture that was educational as well as fun. Hopefully, next year's show will be just as wonderful.

Get on Twitter and follow @BulletStyle for in-depth coverage of university events



# Style

## Students Choose to View Election, Not Jewish Film



Theresa Davidson/Bullet

Students were too focused on the election to go to the JSA's showing of 'School Ties' for Jewish Cultural Celebration week.

By CHELSEA FULLER

Tuesday, Nov. 6, launched the beginning of the Jewish Cultural Celebration week at the University of Mary Washington, although the election was what seemed to be on every student's

mind.

Mary Washington's Jewish Student Association kicked off the second night of their awareness week with a screening of "School Ties," a short film released in the early 1990s that tells the story of young David

Green, played by Brendan Fraser, as he embarks on his one-year journey to the finest boarding school in the U.S.

Theresa Davidson, senior, English major and vice president of JSA, was confident about the quality of the film.

"[JSA] picked this movie because [we] felt that students could find relatability with [Green's] story," Davidson said.

The story of David's struggle to balance both true identity and popularity is something students often find themselves wrestling

with, whether it be a religious identity or not.

"We also wanted the students to find comfort in the youthful aspect of the film," Davidson said.

The weeklong celebration takes place every November,

lasting no longer than a week and a half, and ends with a Shabbat dinner. JSA holds their celebrations and events in hopes of bringing awareness of the Jewish presence and community to campus.

Even with the lure of free pizza and cookies, what really seemed to be grabbing all of UMW students' attention was the presidential election, leading to an eight-person turnout for the JSA event.

"We're expecting a smallish turnout, maybe around 20 people," Davidson said.

When asked about upcoming events, Davidson spoke about a Passover Seder in March and a Hanukkah party right around the corner in December.

Although most students had their eyes on the election, there are still opportunities to get involved in the tight-knit, but welcoming, Jewish Student Association at UMW.

## Spruce Up Your Home with a Cinnamon Stick Candle

By SARA KELLY

It's only November, so I suppose I will try to contain my excitement about Christmas—for now. However, it is the start of the holiday season with Thanksgiving just around the corner.

This week's craft, cinnamon stick votive candles adapted from laurenconrad.com, are the epitome of coziness. They are so astoundingly simple to make, they would turn even the least domestically inclined student into a crafter. Plus, you will be supporting the mason jar industry, which I'm sure is in dire straits these days.

Everything you need is avail-

able at a craft store, with the exception of the cinnamon sticks, which you can pick up at the supermarket. The total cost of this craft is about \$11.

### Better Homes and Dorm Rooms

First, place a scented candle into the jar. I chose vanilla, which worked quite well

with the cinnamon. Put the rubber band around the jar and place the cinnamon sticks around it too, securing them with the rubber band.

Lastly, cut a small handful of raffia and tie around the jar. I measured about a foot in length. Then, you light it and bask in its charming glow.

I hope you all have a good start to the holiday season!



Sara Kelly/Bullet

Try your hand at crafting with this festive, easy-to-make candle, and create a cozy atmosphere.

## 'Magic Mike' Sexy, Lacks Good Story

By NANCY BELLE

If you go to see "Magic Mike" at Cheap Seats this weekend looking forward to something more than the chance to see Channing Tatum in various states of undress, then you will be severely disappointed with the film. Despite clocking in at a few minutes shy of two hours in length, "Magic Mike" is too long. Lacking a coherent plot, the much buzzed-about movie about male strippers is a train wreck from beginning to end.

The film, loosely based on Tatum's life as a stripper in Tampa, Fla. before he became a model and, subsequently, an actor, tells the story of Adam (Alex Pettyfer) also known as "The Kid," a 19-year-old looking for his purpose in life, and his mentor, "Magic Mike," (Tatum) whom he meets while working on a construction site.

Mike takes Adam to the Xquisite strip club where he works. After another dancer is injured, Adam ends up being thrust on stage to perform for the first time. Throughout the movie, we see the progression of Adam's talents and meet a few other strippers who work with Magic Mike at the Xquisite.

The movie goes from being disjointed at times to being straight up bizarre, especially when-

ever "Dallas" (Matthew McConaughey) is on screen. Dallas, an aging former stripper, is the owner of Xquisite. He has an over-inflated ego and a lack of talent. The role is reminiscent of McConaughey's portrayal of David Wooderson in "Dazed and Confused," an older character who tries to fit in with the younger crowd, forgetting that he is not really their age. This combination causes him to do

some strange things while on stage at the Xquisite, including randomly playing the bongos, perhaps a nod to McConaughey's arrest for playing the bongos while naked.

Stripping makes up the only good parts of the movie, but, sadly, those scenes are few and far between. Tatum proves himself as a dancer, moving in ways you might not think possible, and his few strip teases are by

far the best parts of the entire film. Sadly, the dance scenes do not manage to make up for the incoherent plot, poor character development and lack of a resolution at the end of the film, leaving viewers bored for large chunks of time.

If you go see "Magic Mike" at Cheap Seats this weekend, don't expect to be impressed. There isn't much going on, aside from the nearly-naked men.



Courtesy of discutoivo.

While the stripping scenes were entertaining, the movie was wanting in plot.

### Enjoying an event on campus?

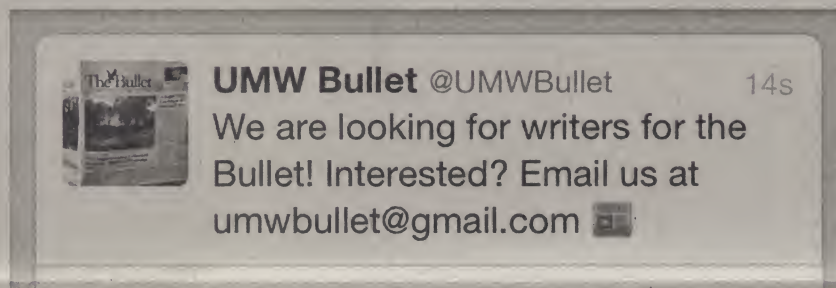


Take a picture and tweet #umwstyle



# Follow us on Twitter!

**@Bullet\_News**  
**@BulletSports**  
**@BulletStyle**



**Contact Information:**  
 The Bullet  
 Attn: Hannah Wyatt  
 Advertising Manager  
 1301 College Avenue  
 Fredericksburg, VA 22401  
 Phone: 301.351.1208  
 Email: hwyatt@mail.umw.edu



## The Bullet

The University of Mary Washington's Award-Winning Newspaper  
 Publication Dates/Advertising Rates

### Publication Dates

**Fall 2012**  
 September 6, 13, 20, 27  
 October 4, 18, 25  
 November 1, 8, 15, 29  
 December 6

**Spring 2013**  
 January 17, 24, 31  
 February 7, 14, 21, 28  
 March 21, 28  
 April 4, 11, 18, 25

### Available Sizes

1/8 page (5.75" wide x 5.25" tall)  
 1/4 page (5.75" wide x 10.5" tall)  
 1/2 page (11.5" wide x 10.5" tall)  
 Full page (11.5" wide x 21.3" tall)

Classified ads may be purchased for \$1 per word for any advertiser that is not associated with the University of Mary Washington. For those associated with the university, the cost is \$0.20 per word.

Please note: to be considered for publication, all advertisements must meet the specified dimensions. For best results, please observe the ad sizes.

### General Policies and Deadlines:

- All advertisements are due by 5 p.m. the Sunday prior to the date of publication.
- Please fill out the advertising insertion order completely.
- After publication, a copy of the ad will be sent to you along with your invoice.
- No credit card payments will be accepted.

### Rates:

	1/8 Page	1/4 Page	1/2 Page	Full page	Discount
1 Insertion	\$80.00	\$130.00	\$220.00	\$400.00	
2 Insertions	\$144.00	\$234.00	\$396.00	\$720.00	10%
3 Insertions	\$204.00	\$331.50	\$561.00	\$1,020.00	15%
6 Insertions	\$384.00	\$624.00	\$1,056.00	\$1,920.00	20%
12 Insertions	\$672.00	\$1,092.00	\$1,848.00	\$3,360.00	30%

\*For color ads, please add 20% to your total. Color ads are available for 1/8, 1/4, 1/2, and classified ads only.

Want to  
 Advertise with  
 us?

Check out our  
 rates.



## 2012 Presidential Candidates End Election on High Note

By THOMAS BOWMAN

President Barack Obama celebrated his 2012 election victory over opponent and former Massachusetts Gov. Mitt Romney in Chicago, Ill., using his reelection speech as an opportunity to repair the damage brought on by the hard-fought campaign.

Obama struck a gracious tone and congratulated Romney on a well-run campaign.

The President also extended a peace offering to Romney.

"The Romney family has chosen to give back to America through public service and that is the legacy that we honor and applaud tonight," said Obama. "In the weeks ahead, I also look forward to sitting down with Governor Romney to talk about where we can work together to move this country forward."

Obama's speech, which lasted about 20 minutes with breaks for applause, focused on the economy but hinted at issues the president hopes to tackle in his second term.

"You elected us to focus on your jobs, not ours," Obama said. "I am looking forward to reaching out and working with leaders of both parties to meet the challenges we can only solve together."

He specified his intent to reduce the deficit, restructure the tax code, reform the immigration system and reduce the U.S.'s dependence on foreign oil.

After his first presidential election victory, the president announced that he was getting his family a dog. He began this victory speech by telling the audience, "For now, one dog's probably enough."

Max Reinhardt, sophomore history and secondary education major, watched both the president's and Romney's speeches. Reinhardt is also a member of



Courtesy of Emily Montgomery

Students wait for a van after voting in Fredericksburg.

the College Republicans.

"I thought [Obama's] was a very gracious speech, but at the same time, it was a retread of speeches we've heard from him between 2004 and 2008 about uniting red states and blue states," Reinhardt said. "It turns out he's been one of the most divisive presidents in history."

Senior political science major Ally Blanck, president of the Young Democrats, said Obama's speech went over well with her organization.

"We agree with the President's message about moving forward and making sure that we get the America everyone wants, including people who didn't vote for him," Blanck said.

Romney's speech, in contrast, lasted only about five minutes, and he used his time to thank his family, friends, campaign staff and supporters.

He conceded the election, saying he called Obama to congratulate him on his victory.

"I pray that the President will be successful in guiding our nation," Romney said.

He reaffirmed his confidence in his vice presidential nominee, Rep. Paul Ryan (R-Wis.).

"Besides my wife, Anne, Ryan was the best choice I ever made," said Romney.

Romney made a point to play down partisan posturing.

"Our leaders need to reach across the aisles," Romney said. "I ran for office because I'm concerned about America. The election is over, but our principles endure."

Blanck commented on Romney's speech, saying, "The Young Democrats agree that Mitt Romney's concession speech was very tasteful and was a difficult ending to what was a very difficult campaign season."

Reinhardt said he thought Romney's speech was also very gracious.

"It was very statesmanlike," said Reinhardt. "He has been campaigning since 2007, and to come so close and miss it—I really feel for him. It's got to be a tough pill to swallow."

## Rabson Commemorated By Professors, Family

◀ RABSON, Page 1

tal psychology, according to Steckler. Rabson concentrated on adolescent adult development, personality and general psychology.

When Steckler first came to UMW in the mid-1980s, she shared an office with Rabson in Goolrick Hall while Chandler Hall was being renovated.

"She was a real character," said Steckler. "She was very passionate about psychology."

In the classroom, Steckler said that Rabson was able to bring psychology to life.

"She would talk about theorists as if she knew them in real life and was good friends with them," said Steckler.

Rabson was a very independent and strong individual, and, according to Steckler, nothing could intimidate her.

"She was really interested in, not only psychology, but the world," said Steckler.

Every summer she would travel around the world. While most people took cruise ships, Rabson hopped aboard cargo ships to see the world.



Courtesy of UMW

Rabson sitting on campus back before it was a university.

Rabson retired in 1985 and joined the Peace Corps at the age of 65 after her 15 year tenure at UMW.

Her family held a memorial on Nov. 3 at 3 p.m. at the Unitarian Universalist Fellowship in

Fredericksburg.

Rabson's daughter, Ann Rabson, is a world-renowned blues pianist and Rabson's son, Steve Rabson, is an adjunct instructor at UMW for the classics, philosophy and religion department.

## BBC Interviews Farnsworth

◀ BBC, Page 1

these groups.

According to Farnsworth, blacks vote democratic nine to one, leaving the Republican Party with little hope of winning their votes, but are trying to lay in-roads hoping to move that number down to seven to one.

"George Bush, in his campaign, tried to increase the number of Latinos that voted Republican, but we are not seeing this in the Romney campaign," said Farnsworth. "Romney is focusing more on the Asian-American communities than the African-American and Latino communities. At least that's what we see here in Virginia suggests that's the case."

While the boost for Asian immigrants in the 1970s was to escape communism, the boost now is due to high-tech jobs that are available here in the U.S., according to Farnsworth.

This boom has happened over the last 10 years, with Asian-Americans seeking high-tech jobs. The younger generation of Asian-Americans is not as concerned with Communism. The concern now is health care and being able to stay on their parents insurance after they graduate, according to Farnsworth.

"A good campaign leaves nothing to chance, they try and connect with as many people as they possibly can," said Farnsworth.

With the election being as

close as it is, both parties are trying to seek voters that are more likely to look at both parties, Farnsworth said, rather than being loyal to just one.

African and Latino-Americans are more likely to vote Democratic, as are women. The trend is that the White community and men will vote Republican. According to Farnsworth, the gender gap we see between the two parties is a white phenomenon, this, however, is not true about African and Latino-Americans.

Obama was re-elected last night for his second term as president of the United States. Obama won Virginia's 13 electoral votes, with 51 percent of the votes for Obama and 40 percent for Mitt Romney.

## Students, Faculty Work Together for Pep Band

◀ BAND, Page 1

have never had the resources in place until now," said Bartram.

Faculty organizers and the funding to purchase the equipment are important resources necessary for the band to begin. The band will be entirely funded by the institution. Students will not have to pay, and they will be provided with uniforms and special instruments when needed, according to Bartram.

The total cost, according to Bartram, will depend on the size of the band and the number of instruments needed.

President Hurley gave the band an allotted annual budget to be overseen through the athletic administration, according to Bartram.

Hurley estimates an annual cost of \$5,000 for the band.

The pep band will also be given a "modest amount of start-up funding to purchase equipment and uniforms," said Bartram.

Bartram underlines that he and Ford will keep an eye on spending.

"Jim Ford and I are mindful of spending, and we asked for no extravagant expenditures, only the minimal amount to get the band up and running," said Bartram.

Vice President for Student Affairs Doug Searcy and Athletics Director Ken Tyler have also been involved in the process of organizing the pep band. Bartram and Ford did not want to create the pep band without the support of the athletic director.

The band will perform at home basketball games and other campus events.

Bartram and Ford are in the process of recruiting players. They already have around 20 students interested in playing, but they would like to have a band of around 25 to 30 students.

The pep band will also have a drumline, according to Bartram.

"It adds a layer of possibility to the band to have a 'pull-out' drumline," said Bartram.

Bartram and Ford also hope that if the basketball teams' season progresses into a post-season that the band will be able to travel with the teams to their tournaments.

The band will have three rehearsals before their first performance at the home basketball game on Dec. 1.

Ford is also interested in writing the first fight song for UMW.

"I am interested in writing a

fight song, but I would like input on words from students, faculty and staff," said Ford.

Along with the band, Bartram and Ford are also trying to recruit vocalists to sing the National Anthem before the games.

Tryouts for the pep band will be Saturday, Nov. 10 and Sunday, Nov. 11 at 2:30 p.m. in Pollard Hall room 127, according to Ford. Drumline will only have auditions on Sunday.

Students do not need to schedule a time for an audition, but they can contact Ford if they would like to.

The tryouts are not limited to music majors; however Ford is looking for "musicians that can play to a certain standard."

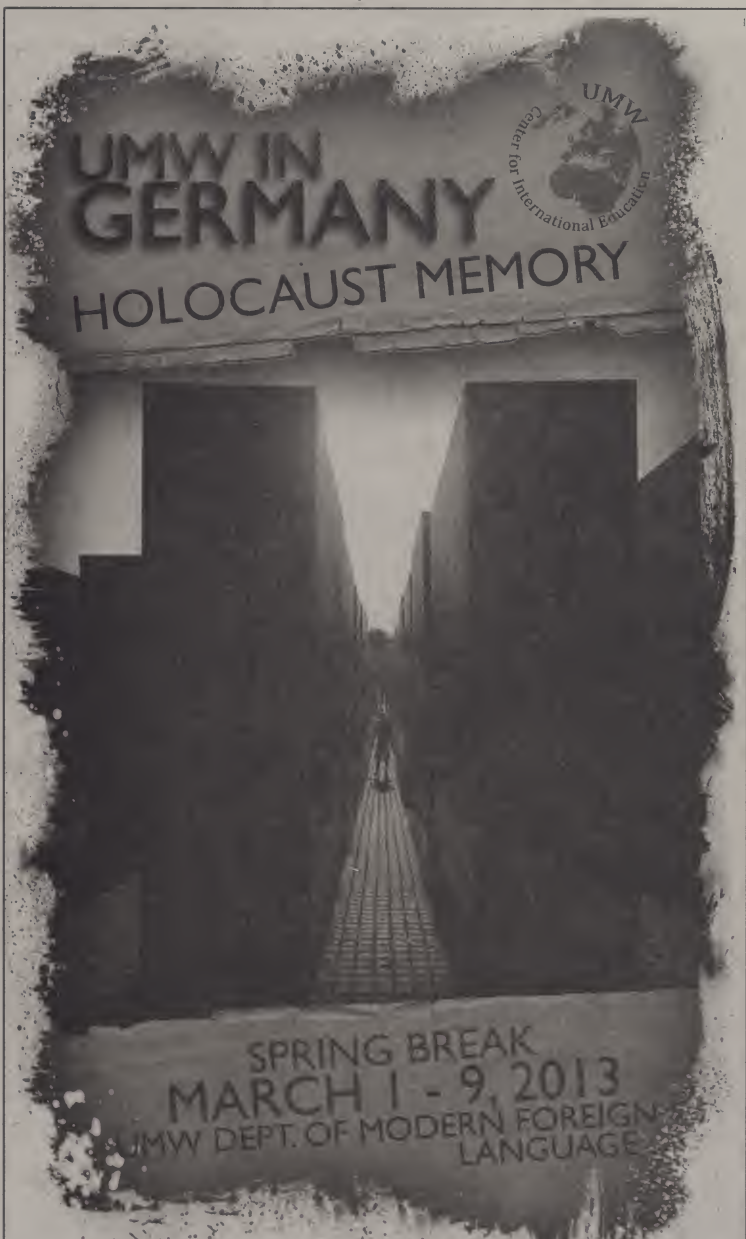
Students are asked to bring their instrument, but music is not required because it will be provided.

Junior theater major Chelsea Raitor thinks the pep band could boost school spirit.

"It gets students to feel good about something even if they are not in a sport," said Raitor. "Our school needs pride."

Senior business major Peter Brig disagrees.

"I think it would be kind of obnoxious to be honest," said Brig.



UNIVERSITY OF MARY WASHINGTON  
where great minds get to work



UMW STUDY ABROAD PROGRAM  
2 CREDIT HOURS - IDIS 350M  
FOR INFORMATION CONTACT:  
DR. MARCEL ROTTER  
MROTTER@UMW.EDU  
REGISTER BY DECEMBER 1, 2012

Want to see what cool looks like?



Write for news.

Have any ideas, tips or suggestions? E-mail [newsxcrew@gmail.com](mailto:newsxcrew@gmail.com)



# Sports



## 2012 NCAA Division III FIELD HOCKEY CHAMPIONSHIP



NCAA DIV III FIELD HOCKEY CHAMPIONSHIP

## Field Hockey Players Given CAC Honors



Courtesy of Clint Olfert  
**Lisa Charney.**



Courtesy of Clint Olfert  
**Jenna Steele.**



Courtesy of Clint Olfert  
**Lindsey Elliot.**

## All-CAC Selections

**Amy Abernathy**  
Sophomore Defender  
**Caitlin Baker**  
Junior Forward  
**Claire Ganelle**  
Senior Goalie  
**Florence George**  
Senior Midfielder  
**Hayley Kane**  
Freshman Defender

After claiming the Capital Athletic Conference title Saturday, Nov. 10, the 18-1 University of Mary Washington Field Hockey team had several of its members honored with conference-wide awards. Senior midfielder Lisa Charney, who leads the team with 22 goals (48 points) in 2012, was named the CAC's co-Player of the Year. Charney's coach, Lindsey Elliot, was named Coach of the Year, and up-and-coming freshman forward Jenna Steele was named Rookie of the Year. Elliot earned the first CAC championship of her UMW career in 2012, and Steele is second on the team in goals with 13 this season.

## PARIS IN JULY 2013

Information Session  
Combs 214

November 13 and 15 @ 4:45pm  
November 16 @ 4:00pm

6 c.u. plus E.L. or G.I. Gen Ed  
credit

Contact Prof. Di Lauro  
(bdilauro@umw.edu) with any  
questions.



## Basketball Teams Refresh Rosters in an Attempt to Improve in the 2013 Season

By WES HOST

When one season ends, another one always begins. The men's basketball team started its season against DI American University as an exhibition for Mary Washington alumni on Oct. 31. They lost the game 71-46 but got experience against the Patriot League squad.

The Eagles brought back junior guards Walt Smith and Bradley Riester in addition to freshman guard Taylor Johnson. The rest of their lineup however has been overhauled with freshmen and transfer students. Two freshmen that started against American were John Yoxthimer, a 6-5 center from Loudoun Valley high school and Lamont Fields, a 6-6 swingman from Dinwiddle High School, who is known as a destructive dunker.

Other recruits include 6-8 forward/center Taylor Jensen and Jamie Richardson, a 6-2 guard, both of whom had notable playing time in the exhibition (Richardson 17, Jensen 11).

Missing from the line-up was E.J. Willis. The forward averaged six points a game last season off the bench, and was a particularly vicious rebounder and shot blocker.

Despite Willis' absence, the remaining members are strong, and the recruiting class is one of

the best in the Rod Wood era. Winning the Capital Athletic Conference Championship shouldn't be a problem. With a vaster, taller roster, they will be able to match up better against opponents.

The team starts their regular-season opener against Hamden-Sydney College who is ranked 25th, according to the NCAA preseason poll. St. Mary's College of Maryland, whom the Eagles will play twice this season, is ranked 19th. The first game will be on Jan. 16 at the Anderson Center. Southern Virginia University and York College of Pennsylvania will also be key match ups this season. Southern Virginia will be a permanent mainstay in the CAC in 2013, while York was the team the Eagles lost to in last year's championship game.

The women's basketball team had an equally hard time in their exhibition game against the College of William and Mary. The team lost 74-33 in Williamsburg after being held to just 27 percent shooting. Luckily, they will not be playing any teams equivalent to the caliber of the Tribe this season. The team was ranked 13th in the nation in the NCAA preseason poll.

The team lost forward Jenna McRae and All-American guard Kate Wimmer to graduation,

both of whom accounted for much of the team's offensive production. Coming back this season include senior center Carol Dye, junior point guard Sam Partonen, junior forwards Aby Diop and Brienneke Matthews and Sophomore forward Aubrey Howland. Coach Denna Applebury and also added height, something that they did not have enough of in the Elite 8 matchup against George Fox that ended their 2012 season. Introducing freshman center Tori Hooper (6'2") and freshmen forwards Amy Bowden (5'11") and Caitie Geoghegan (6'1"), the Eagles shouldn't have a problem dominating the frontcourt.

The women will have a hard time going undefeated again this season, but will still be successful, both in the CAC and out. Notable games include against Hartwick and Wilkes in the Cruzin Classic in Ft. Lauderdale Fla. on Dec. 18 and 19. They also take on Ferrum, who has preseason votes from ESPN. Perhaps one of the best games though will come in the waning time of their season, playing York at home on Feb. 13th. The Eagles defeated York in last season's CAC Championship and have upgraded their roster as well.



# Sports

## Fall Season In Review

By KEVIN BOILARD

### Men's Soccer

The University of Mary Washington's men's soccer squad wrapped up its 2012 campaign with a 12-8-1 overall record (3-3 CAC). The 12-win season was a significant improvement for the Eagles and second-year head coach Jason Kilby, who led the team to a 7-7-3 record a season ago.

After posting a disappointing 5-5 record in the first month of the season, the Eagles turned their season around, dropping only two contests in the month of October. As a No. 5 seed, Mary Washington decisively shut out Marymount in the first round of the Capital Athletic Conference tournament. They followed that win up with an unexpected overtime victory over Salisbury in the conference semifinals before eventually falling to York in the championship game.

Junior defender Tommy Sangbouasy was the Eagles' scoring leader in 2012, with seven goals (three game-winning goals) and four assists. Freshman forward Patrick Kelly finished just behind Sangbouasy with six goals (one assist) of his own. Sophomore goalkeeper Tyler Back also played a large part in the Eagles' success, racking up 82 saves and 10 shutouts on the season.

### Women's Soccer

Mary Washington's women's soccer team finished with an impressive 13-2-3 overall record (3-1-2 CAC) this fall. The 2012 season was head coach Corey Hewson's fifth at UMW and his best as the Eagles' leader. The team's 13 wins are the most it has had since 2004.

The Eagles ripped off five straight wins to start the season, outscoring their opponents, 31-12, over the first 10 games of the season. They also finished the season strong, going undefeated in the month of October. UMW built on its stellar regular season with an exhilarating penalty kick victory over St. Mary's in the first round of the CAC tournament, but the team fell by a goal to Salisbury in the conference semifinals.

Junior Erin Reynolds and freshman Jessica Bednarcik, Mary Washington's pair of talented forwards, tied for the team-lead in goals with 13. Bednarcik added seven assists, which also led the team, to give her a total of 33 points on the season. Sophomore goalkeeper Charlotte Owens met the century mark for saves (101), and compiled a season-long goals-against average of 0.92.

The Eagles will graduate only one senior, defender and team captain Emmalee Denkler, so the young team should be able to build on their 2012 success in the seasons to come.

### Volleyball

UMW volleyball posted a slightly subpar 12-13 overall record, but the team performed well in conference play, compiling a 4-2 record against Capital Athletic Conference opponents. Dee Conway, who has been the university's volleyball head coach since 1987, suffered only her second losing season in the past decade.

The Eagles got off to a hot start, winning five of their first six match-ups of the season. From there, the team went on a seemingly irreversible slide, losing 11 of its next 12 contests in the middle of the season. The Eagles, however, turned things around by winning each of their final five games of the regular season. Heading into the postseason with momentum, the squad topped Frostburg State in the first round of the CAC tournament before falling to Salisbury in the semifinals.

Junior outside hitter Kaitlynn Wickersham provided the Eagles with offensive firepower all season, collecting a team-leading 195 kills in 2012. Defensive specialist Christine Tran had 316 digs on the season, more than any other Eagle this season.



Courtesy of Clint Offen

Senior outside hitter Laura Gomez lines up her strike. She had 118 kills during the 2012 season.

## Field Hockey Tops Wesley to Claim Conference Title

Eagles to play Eastern University on Saturday in regional semifinal.

By CHRISTIAN ZAPATERO

On a windy Saturday afternoon, the University of Mary Washington women's field hockey team strolled onto the artificial turf field at the Battle-grounds to face the Wesley's women's field hockey team for the Capital Athletic Conference championship.

The electricity running through the atmosphere from both fan bases foreshadowed the magnitude of this particular championship game. In this automatic qualifier for the NCAA tournament, both teams were full and pure determination, especially Wesley, who lost to the Eagles in the regular season 4-1.

It didn't take long for this high-stakes game to get exciting. At the 5:28 minute mark, Wesley forward Danielle Tearl scored an unassisted goal to give her team a 1-0 lead over the Eagles. The early goal punched UMW fans in the gut, but senior midfielder Lisa Charney quickly got the Eagles back into the game.

UMW was awarded a penalty stroke 22:14 into the game. Charney stepped up to the mark, placed her stick on the ground and dug it in back-and-forth to create a small ditch so she could put loft on the ball. With ease the team captain and 2012 NFHCA Division III Senior Game participant, smoothly placed the ball into the top left corner. This tied the game up and sent the Eagles fans into a roar.

When asked about her mentality going into the the penalty shot, Charney said, "I normally always go there. I typically look to where I'm not going to go to try to psych out the goalie, and go the other way."



Courtesy of Clint Offen

Senior midfielder Lisa Charney focuses on the ball. She tallied two goals for the Eagles in their CAC championship victory over Wesley on Saturday.

The rest of the half became a physical match of push and shove. Opportunities arose for both sides, but none came to fruition. The score would remain 1-1 going into the second half.

The second half was the opposite of the first half. At the 44 minute mark, Eagles' junior forward Caitlin Baker scored off a penalty corner from senior midfielder Florence George. Approximately 12 minutes

later, Wesley midfielder Madison Leone scored to tie up the game at 2-2. With 9:08 minutes left, both Charney and sopho-

more defender Amy Abernathy, who scored on a freshmen forward Jenna Steele assist, put the game away giving the Eagles a 4-2 victory and the CAC championship title.

The Eagles led in shots, 20-7, and in penalty corners, 10-3. "It's definitely very thrilling...coming here and get-

*Winning a championship with a team I absolutely love and enjoy playing with is exhilarating.*

-Lisa Charney

ting to experience winning a championship with a team I absolutely love and enjoy playing with is exhilarating," Charney said.

On Monday, Nov. 5th Mary Washington became the third seed in the NCAA tournament, giving them a first-round bye on Wednesday. They will host the winner of Franklin & Marshall College vs. Eastern University on Saturday at 10:00 a.m. with the winner advancing to Sunday. Franklin & Marshall defeated Eastern in the regular season 3-1.

**Go to page 9 for more field hockey coverage, including a postseason schedule and regular season accolades.**

## This Season's Equestrian Team Doesn't Horse Around

By WES HOST

Saturday, the UMW Equestrian team will wrap up their fall season at Towson University in their conclusion to a successful campaign the team put together.

In three of the first four competitions, the team finished second out of 16 teams in zone 4, region 1, of the International Horse Show Association (IHSA). This region includes teams from Virginia, Maryland and Washington D.C., including Christopher Newport University, Goucher College, Mount St. Mary's University and American University.

On the day of competitions, riders usually leave Fredericksburg at 6 a.m. to arrive at the meet. Around 9 a.m. riders line up by height. They are divided among seven events based on skill level and technique employed. The events include walk-trot, beginner and advanced walk-trot-canter, novice, intermediate and open fences and flat according to the IHSA website.

In flat and walk-trot-canter, there aren't any jumps. It requires riders to manipulate the horse within a certain area. In the open fences event and riders have to maneuver around and over obstacles in the course, according to senior Nicole

Cerniglia, a walk-trot competitor and a member of the UMW equestrian team. Both maneuvers require the utmost skill. In both scenarios, riders are tasked with making a 2,000-lb. creature follow their command.

This is no small order, but the procedure of competitions and the conditions under which they compete is what makes it even more challenging.

The riders don't know what horse they will be riding until right before the competition. Both men and women compete in the same division because riders "don't need a certain type of ability to ride, [they] will still be held to a standard," said Cerniglia. A Stevards assign horses to each rider, the tallest ones first because larger individuals cannot compete on smaller horses.

Riders get the chance to adjust the stirrups of the saddle hat comes with their horse before competing. Having correct stirrups is particularly important because all balance and control is derived from them. These two

are the main components to technique and, furthermore, equitation, the art or practice of horse riding or horsemanship.

When they are on the horse, "it's all about adjusting," Cerniglia said, "keeping what the judge wants to see, keeping your seat a certain way and your hands a certain way."

While other sports competitors are judged against each other, there is no curve in equestrian. Each rider must look aesthetically pleasing and must make the act of riding a horse seem easy and effortless.

Every rider competes in the particular while athletes in other events are scouting. Riders examine every horse that goes through, picking up on subtleties in the way the horse acts, knowing what it likes and doesn't want. Making a mistake in the ring costs the rider their own score while at the same time strengthening another rider's knowledge of the horse.

*It's all about adjusting keeping what the judge wants to see, keeping your seat a certain way and your hands a certain way.*

-Nicole Cerniglia

Riders conclude their performance and the judges give their scores. IHSA competitions are different from traditional competitions in the sense that teams are judged as a whole in addition to just the riders being judged. First place receives 7 points, second place receives 5, third place 4, fourth place 3, fifth place 2 and sixth place 1. Scores are tallied at the end of the day, and ribbons are given out. A perfect 49 is a rare.

Other than an eighth place finish last weekend at the College of William and Mary IHSA show, the team has had three place finishes, two times to Goucher College and once to Christopher Newport University. Individually, the team boasts having junior Molly Banfield, who is the current points leader in the region. Banfield has 45 points to date. Sophomores Alyssa Zarzecki and Mackenzie Walsh have already qualified for regions.

The team looks to avenge their losses and, individually, looks to keep gaining points on Saturday, where they compete for the last time this fall. Over the off season, they will be in the gym two days a week, training individually with professionals and training as a team one day a week.